

DRESDNER KREUZCHOR

THE DRESDEN KREUZCHOR – VITA

The Dresden Kreuzchor is one of the world's oldest and most famous boys' choirs. Its history dates back to the first mention of the city of Dresden in the early 13th century. More than 800 years later, its most important task is still the musical accompaniment of the vespers and services at Dresden's Kreuzkirche. Here, the Dresden Kreuzchor performs in Vespers and services and regularly gives concerts with outstanding works of sacred music. They form the core of the repertoire and are an expression of the Christian-humanistic character of the choir. Alongside famous soloists, the Dresden Philharmonic and the Saxon State Chapel Dresden are major artistic partners. The Dresden Kreuzchor also collaborates with ensembles of early music such as the Freiburg Baroque Orchestra and the Academy for Early Music of Berlin. The repertoire of the Dresden Kreuzchor ranges from the Renaissance to premieres of contemporary works. His extensive artistic work has been documented in numerous recordings.

Several times a year, the Dresden Kreuzchor goes on national and international concert tours, beyond German and European borders to Israel, Canada, Japan, South America and the USA. Moreover, it performs at international music festivals as well as countless radio and television recordings. He represents the Saxon state capital as its oldest cultural institution on almost all continents and has recently debuted at the Shanghai International Arts Festival and the Saxon Staatskapelle Dresden at the Salzburg Easter Festivals. The choir singers are also regularly invited to opera roles as soloists.

The Kreuzchor singers, called "Crucians", still graduate at the Kreuzschule; about two third of them live in the adjacent boarding school. Next to their normal classes, the 130 singers aged nine to eighteen have weekly singing and instrumental lessons. Their daily rehearsals and the specific sound of the choir are the basis of the success and the fame of the Dresden Kreuzchor.