

# DRESDNER KREUZCHOR

## KREUZKANTOR RODERICH KREILE VITA

To date, the office of Kreuzkantor (director of the choir) is one of the most prestigious and renowned offices in Protestant church music. The 28<sup>th</sup> Kreuzkantor since the Reformation is Roderich Kreile, who has been in office since 1997.

He was born in 1956 and studied church music and choral conducting in Munich. As a church musician, Roderich Kreile soon received widespread attention beyond regional borders. He taught at the University of Music and Performing Arts Munich between 1989 and 1996, his last position there being one of professor, and he conducted two university choirs. In 1994, he also took on the position of conductor of the Munich Philharmonic Choir. In addition, he accepted invitations to play the organ and give lectures both in Germany and abroad.

Kreuzkantor Roderich Kreile conducts all liturgical performances as well as the concerts and tours given by the Dresden Kreuzchor. He has developed a wide repertoire of religious and secular choral works with the Crucians from the history of music and has conducted many world premieres of contemporary compositions over the last years. He has also increased co-operation with world-famous orchestras and produced numerous radio and CD recordings.

Whereas in earlier centuries, the Kreuzkantor's duties were mostly limited to conducting music for the liturgical services, his tasks today extend far beyond the purely artistic responsibilities. As head of the Dresden Kreuzchor, Roderich Kreile also acts as a director on behalf of the city.

Roderich Kreile is a member of the Saxon Academy of Arts, Vice-President of the "Neue Bachgesellschaft" (New Bach Society) and a member of the board of advisors for the International Heinrich Schütz Society. In 2012 he was awarded the "Verfassungsmedaille" (Constitutional Medal) of the Free State of Saxony in recognition of his work.